

NAME

tz guitar – read guitar tablature

SYNOPSIS

tz guitar [*infile* [*outfile*]]

DESCRIPTION

Preprocess input for the program **tz mel** to allow for guitar tablatures. Filenames default to **/dev/stdin** or **/dev/stdout**. The dash (-) is a shorthand for the default value.

SYNTAX

The syntax of *infile* is as described in **tz-mel**(1), with the following exception: If a line contains at least two vertical bars (**|**), they act as separators between regions. If a region contains at least one of the commands **|**, **-**, **_**, **N**, **~**, **^**, **S**, **Z**, **T**, and **X**, it represents one bar/measure. Here, these commands act differently and the **U** of an ensuing **Un** can be omitted. The bar duration, defined beforehand via the **ln** command, is evenly distributed among the enclosed characters. The hyphen-minus (**-**), the underscore (**_**), and **N** represent a string at rest (a pause); the tilde (**~**), the circumflex (**^**), **S**, **Z**, **T**, and **X** represent a vibrating string (sound is played), just like all other characters, beyond their usual meanings. Here, **^** (hammer-on or pull-off), **S/Z** (slide down/up), and **T** (tap) imply a legato transition to the ensuing note, while **X** (rhythm) ends the previous note and plucks the string (or beats the drum) again. **N** (no sound) could denote a muted string. Lines with tablature that are not separated by an empty line start at the same point in time. This is realized via the **M0** mark, which shall thus not be used.